

<i>Title and Code of Course:</i> Nature, Landscape and the City – Art and Environmental Aesthetics			
<i>Instructor's Name:</i> Dr. habil. Zoltán György Somhegyi			
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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
<p><b>Course Description:</b> Traditionally, the concept of Nature and the city are put in opposition, since Nature is considered as an independent and self-sustaining entity, while a city is a par excellence man-made and, in this sense, an artificial environment, depending on human intervention and maintenance. At the same time however, both the “authentic” Nature and the man-made city have many connection points with art and design, and the theoretical implications of many of these issues are analysed by environmental aesthetics, a new sub-field of philosophical aesthetics. The seminar is embracing classical and contemporary topics of art history, aesthetics and culture, and is open for any students coming from any majors – no specialised knowledge in art history is required to successfully complete the course.</p> <p><b>Course requirements:</b> A research paper of approx. 6-10 pages (3,000-5,000 words) and its verbal presentation.</p>			
<p><b>Bibliography:</b></p> <p>Andrews, Malcolm. <i>Landscape and Western Art</i>. Oxford: Oxford University Press 1999.</p> <p>Brady, Emily – Brook, Isis and Prior, Jonathan. <i>Between Nature and Culture. The Aesthetics of Modified Environments</i>. London-New York: Rowman &amp; Littlefield International, 2018.</p> <p>Carlson, Allen. “Environmental Aesthetics.” In <i>The Routledge Companion to Aesthetics</i>, edited by Berys Gaut and Dominic McIver Lopes, 485-499. Oxon-New York: Routledge, 2013 (third edition).</p> <p>Erzen, Jale and Milani, Raffele (eds.). <i>Nature and the City. Beauty is Taking on a New Form</i>. Sassari: Edes, 2013.</p> <p>Kemal, Slim and Gaskell, Ivan (eds.). <i>Landscape, natural beauty and the arts</i>. Cambridge, Cambridge University Press, 1993.</p> <p>Simmel, Georg. “The Philosophy of Landscape.” <i>Theory, Culture &amp; Society</i> 24, no. 7-8 (2007): 20-29.</p>			