Title and Code of Course:
The Power of Storytelling:
Radio from Broadcast to Podcast

Instructor’s Name: Dr. Julia Szabo

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Credit Point Value: 6
Number of Lessons per Week: 2
Type of Course: Seminar ☒
Lecture ☐
Method of Evaluation: Oral Examination ☐
In-Class Presentation ☐
Other ☒

Course Description:
Relying on English transcripts, we will listen to a selection of radio programs their original audio form, in the language they were broadcasted/podcasted, to analyze and discuss them. We learn about personal and family stories, imprints of collective memory. Based on this shared experience the following media skills will be examined in relation to radio documentaries: topic selection, editing principles, cutting and elements of effects. The course begins with the exploration of genres, describing programs created on a broadcast or podcast platform, then we delve into the basics of making radio documents.

Course Competion Criteria
Class participation: a maximum of 3 missed classes and students’ active participation in the discussions of the programs they listened to.
In the first semester, students will be asked to prepare their own program plans, their own story. Then we discuss these stories together, the characters, the voices, the sound elements of the script.

Student Competences/Learning Objectives
The course aims to facilitate conscious media consumption by introducing a renascent media genre, radio. It helps students to understand different media representations, the framing, and to be able to produce the representations of their own stories.

Bibliography: