Title and Code of Course: The Spectator’s Craft: Analyzing Contemporary Theatre Productions

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<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>6</th>
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<tbody>
<tr>
<td>Number of Lessons per Week:</td>
<td>2</td>
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<tr>
<td>Type of Course:</td>
<td>Seminar ☒ Lecture ☐</td>
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<tr>
<td>Method of Evaluation:</td>
<td>Oral Examination ☐ In-Class Presentation ☒ Other ☐</td>
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Course Description:

Boyle, Castellucci, Ostermeier, Rau, Waltz, Wilson: some of the most important directors of our time. But what makes their works so unique and extraordinary? What is so special in the ways they approach life and death, history and literature, sense and sensibility? And how could we characterize these ways: the trademarks of their craft? How could we develop our ways of approach to understand them?

During the course we are watching and talking about contemporary theatre productions in order to improve some essential skills of our own craft: the spectator’s craft.

The productions we analyze are the following:


Bibliography:

David Bradby, David Williams, Peter M. Boenisch (eds.), *Director’s Theatre*, London, Methuen Drama, 2019. (second edition)