**Title and Code of Course:** Introduction to English Literary Studies ERPB-BAN 1320

**Instructor's Name:** Katalin G. Kállay

**Instructor's Email Address:** katalin.g.kallay@gmail.com

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<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
<td>2</td>
<td>Lecture</td>
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**Course Description:**

This course, compulsory for all students of English (and a prerequisite for all further literature courses) introduces students to the basic resources, terminology and questions of English literary scholarship. The course will focus on the characteristics of different literary genres, rhetorical devices, poetry and versification through the reading and analysis of selected works.

**Bibliography:**

**Required reading:**

- Edgar Allan Poe: “Annabel Lee”
- Emily Dickinson: 712. [Because I could not stop for Death]
- William Carlos Williams: “The Red Wheelbarrow”, “This Is Just to Say”
- E.E. Cummings: [1/a]
- Ernest Hemingway: “Indian Camp”
- F. Scott Fitzgerald: *The Great Gatsby*
- Sophocles: *Oidipus Rex*
- William Shakespeare: *Hamlet*
- Tennessee Williams: *A Streetcar Named Desire*

The definition of 60 literary terms from *The Oxford Dictionary of Literary Terms*: see: glossary

Lecture handouts