Title and Code of Course: Topics in North American Literature: Responses to the Holocaust in American Literature ERP

Instructor’s Name: Dr. Katalin G. Kállay

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Credit Point Value: 6
Number of Lessons per Week: 2
Type of Course: Seminar ☒
Lecture ☐
Method of Evaluation: Oral Examination ☐
In-Class Presentation ☒
Other ☒

Course Description:
The aim of the course is to acquaint students with literary responses to the Holocaust (written mainly by American authors), in the hope that the aesthetic power inherent in the text is strong enough to enable readers to face the shocking and depressing subject-matter. We will discuss questions of identity, of remembering and forgetting, as well as problems of documentation and literary representation.

Bibliography:
I. B. Singer: “The Lecture”
Introduction from Donald L. Niewyk: The Holocaust
Bernard Malamud: “The German Refugee”
Alan Mintz: “Two Models of Holocaust Representation”
Eli Wiesel: Night
Excerpts from Ruth Kluger: Still Alive, Dora Sorell: “Journal” and David Fränkel: “This Is All I Remember”
Primo Levi: Survival in Auschwitz
Poems by Paul Celan and Dan Pagis
Shoshana Felman: “Education and Crisis: Poetry and Testimony”
Cynthia Ozick: The Shawl
Rebecca Goldstein: “The Legacy of Raizel Kaidish: A Story” and excerpts from Mazel
Murray Baumgarten: “Dancing at Two Weddings”
Philip Roth: “Eli, the Fanatic”
Flannery O’Connor: “The Displaced Person”