**Title and Code of Course:** Literary and Cultural Studies Workshop: 20th-century and Contemporary Short Fiction  
**ERPB-BAN 3391**

**Instructor’s Name:** Ágnes Györke

**Instructor’s Email Address:** gyorke.agnes@kre.hu

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<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>Oral Examination □</td>
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<td>Lecture □</td>
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**Course Description:**

This workshop explores 20th-century and contemporary short stories. Apart from discussing the narrative and poetic features of short fiction, the course aims to introduce the works of significant representatives of the genre ranging from Virginia Woolf to Salman Rushdie. Each class focuses on a theme such as epiphany, identity, marginality, heritage, fairy tale, city, and diaspora, among others. Students are expected to read the assigned texts, write a 250-300-word response paper/week on the stories, and submit a research paper.
Topics and bibliography:

1. **Epiphany**
   James Joyce, “Araby”

2. **Perspective**
   Virginia Woolf, “The Mark on the Wall” and “The Death of the Moth”

3. **Identity**
   Katherine Mansfield, “The Garden Party”

4. **Marginality**
   Jean Rhys, “Outside the Machine”

5. **Heritage**
   Alice Walker, “Everyday Use”

6. **Fairy-tale**
   Angela Carter, “The Courtship of Mr Lyon” and “The Tiger’s Bride”

7.