

Title and Code of Course: Hungarian History, Literature and Culture, ERPB-BAN 9322, ERPB 3232

Instructor's Name: Dr. Katalin G. Kállay

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

The aim of the course (recommended to visiting international students) is to discuss important phases of Hungarian history, significant aspects of Hungarian culture and outstanding figures of Hungarian literature. Beside the reading experience, students will be given the opportunity to visit museums: the Hungarian National Museum (the exhibition on Hungarian history), the National Gallery (the exhibition of 19th century Hungarian painters), the Budapest History Museum (permanent exhibitions) and the Holocaust Memorial center. Among the special programs a film screening and a visit to a public Hungarian folk-dance will also be included.

Bibliography:

Ferenc Kölcsey: "Hymn"
Mihály Vörösmarty: "Prologue"
Sándor Petőfi: "National Song"
János Arany: "The Bards of Wales"
Endre Ady: "Autumn Appeared in Paris", "The Lost Rider"
Attila József: "Without hope", "By the Danube"
Zsigmond Móricz: "Barbarians"
Dezső Kosztolányi: "The Swim"
Gyula Krúdy: "The Last Cigar at the Grey Arab"
Imre Kertész: *Fateless*
Miklós Radnóti: "Forced March", "Razglednicas"
Tibor Déry: "Philemon and Baucis"
István Örkény: "Café Niagara"
Géza Ottlik: "Nothing is Lost"
János Pilinszky: "Apocrypha", "Quatrain"
Ágnes Nemes Nagy: "Lazarus"
György Spiró: *Chicken Head*
film screening: "Somewhere in Europe"