

Title and Code of Course: The Photography as Contemporary Art

Instructor's Name: Gabriella Uhl PhD

Instructor's Email Address: uhl.gabriella@kre.hu

Credit Point Value:	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
---------------------	----------------------------------	--	--

Course Description:

The course provides an introduction to the theories and artistic practices of contemporary photography, presenting analytical methods for interpreting the medium, reading images and understanding our visual culture. In addition to classroom-based learning, the seminars will include visits to exhibitions, which help to contextualize the photos and provide information on the institutional framework of photography scene in Budapest and Hungary.

Bibliography:

BRIGHT, Susan: Art Photography Now, Thames & Hudson 2006.
COTTON, Charlotte: The Photograph as Contemporary Art, Thames & Hudson 2007.
BARTHES, Roland: Camera Lucida – Reflections on Photography, Hill and Wang: New York, 1981.