**Title and Code of Course:** ERPB-BTO 0012-01 The Renaissance in Florence: History, Art and Culture in the Time of the Medici

**Instructor’s Name:** Dr Frazer-Imregh Monika, associate professor

**Instructor’s Email Address:** imreghmonika@gmail.com

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<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>In-Class Presentation ☒</td>
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**Course Description:**

This course provides an introduction to the history of the 15th century Florence focusing on art and culture in the Medicis’ time. Great artists’ rise and oeuvre will be discussed, who were supported by the Medici. Furthermore we are going to talk about the history and members of the so called Platonic Academy.


**Bibliography:**

https://books.google.hu/books?id=vZ7SZQs-91kC&printsec=frontcover&hl=fr&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

“Giorgio Vasari's Lives of the Artists.” Website created by Adrienne DeAngelis. Currently incomplete, intended to be unabridged, in English.

Quattrocento painting sources:
https://web.archive.org/web/20171013231543/http://members.efn.org/~acd/quattropaint.html#Sources


