**Title and Code of Course:** From page to stage – exploring drama texts through practice  
ERP-BAA 9926

**Instructor’s Name:** Dr. Adam Bethlenfalvy (75%) – Dr Attila Szabó (25%)

**Instructor’s Email Address:** bethlenfalvy.adam@kre.hu; szabo.attila@kre.hu

<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>Oral Examination ☐</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lecture ☐</td>
<td>In-Class Presentation ☒</td>
</tr>
</tbody>
</table>

**Course Description:**

This course will explore the relationship between drama and contemporary society through working on some classic and some contemporary dramas. The course will engage with different aspects of theatre beside focusing on the performative aspects of texts. In this process we will investigate how the stage works through creative tasks and also visits to theatre venues, discussions with professionals working in the field and also a close practical exploration of the texts.

Participants will be required to be active in the class and reflect on their experience of participation, they will present inspiring theatre projects from their countries and design and present a project proposal as a closing task.

**Bibliography:**


