

*Title and Code of Course:* Survey of 20th Century British and American Literature  
ERP-BAN 2383-1

*Instructor's Name:* Dr Tóth Sára

*Instructor's Email Address:* miklosne.tothsara@gmail.com

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

This seminar course is designed to acquaint students with a variety of significant British and American literary texts from the period under discussion (W. B. Yeats, T. S. Eliot, Virginia Woolf, Harold Pinter, Robert Frost, Sylvia Plath, Vladimir Nabokov, Flannery O'Connor among others). We will subject the selected works to meticulous close reading, encouraging students to articulate and share their critical ideas. The course heavily relies on student participation.

**Bibliography:**

Randall Stevenson: *Modernist Fiction: an Introduction*. Harvester Wheatsheaf, 1992.  
Brian McHale: *Postmodernist Fiction*. Routledge, London and NY, 1987.  
Malcolm Bradbury: *The Modern British Novel*, 1993.  
Innes, Christopher, *Modern British Drama, 1890-1990*. Cambridge, 1992.  
Esslin, Martin, *The Theatre of the Absurd*. Harmondsworth, 1968 (1961).  
Perkins, David, *A History of Modern Poetry*. 2 vols. Cambridge MA, 1976 and 1987.  
Charles Altieri: *The Art of 20th Century American Poetry: Modernism and After*. Blackwell, 2006.  
Richard Ruland -- *Malcolm Bradbury: From Puritanism to Postmodernism. A History of American Literature* (Penguin Books, New York, 1992)  
Peter B. High: *An Outline of American Literature* (Longman Inc., New York, 1986)