

<i>Title and Code of Course:</i> ERPB-BAN 3391 Cultural and Literary Workshop			
<i>Instructor's Name:</i> Ágnes Györke			
<i>Instructor's Email Address:</i> gyorke.agnes@kre.hu			
Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Research paper</b> <input checked="" type="checkbox"/>
<b>Course Description:</b>  This workshop explores 20 <sup>th</sup> -century and contemporary short stories. Apart from discussing the narrative and poetic features of short fiction, the course aims to introduce the works of significant representatives of the genre ranging from Virginia Woolf to Salman Rushdie. Each class focuses on a theme such as epiphany, identity, marginality, heritage, fairy tale, city, and diaspora, among others. Students are expected to read the assigned texts, write a 250-300-word response paper / week on the stories, and submit a research paper.			
<b>Bibliography:</b>  Culleton, Claire E. and Ellen Scheible, ed. <i>Rethinking Joyce's Dubliners</i> . Palgrave Macmillan, 2017. Kathryn N. Benzel and Ruth Hoberman, ed. <i>Trespassing Boundaries: Virginia Woolf's Short Fiction</i> . Palgrave Macmillan, 2004. Cheryl Alexander Malcolm and David Malcolm, ed. <i>A Companion to the British and Irish Short Story</i> . C. A. Malcolm, Blackwell, 2008. Molly Hite, <i>The Other Side of the Story</i> . Cornell UP, 1989. Anna Kérchy, ed. <i>Postmodern Reinterpretations of Fairy Tales</i> , Edwin Mellen, 2011. Arina Cristea, <i>Mapping British Writers' Urban Imaginaries: Space, Self and Spirituality</i> . Palgrave Macmillan, 2015.			