Title and Code of Cou	rse: ERPB-BAN 3391	Cultural and Literar	ry Workshop	
Instructor's Name: Ág	gnes Györke			
Instructor's Email Add	dress: gyorke.agnes@k	cre.hu		
Credit Point Value:  6	Number of Lessons per Week: 2	Type of Course:	Method of Evaluation:	
		Seminar 🛛	Oral Examination	
		Lecture □	<b>In-Class Presentation ⊠</b>	
			Research paper ⊠	
class focuses on a tl diaspora, among ot	heme such as epiphany	y, identity, marginali pected to read the a	Woolf to Salman Rushdie. Eac ity, heritage, fairy tale, city, an assigned texts, write a 250-300 search paper.	ıd
Bibliography:				
Kathryn N. Benzel and Fiction. Palgrave Macr Cheryl Alexander Malo Story. C. A. Malcolm, E Molly Hite, The Other Anna Kérchy, ed. Post	l Ruth Hoberman, ed. 7 millan, 2004. colm and David Malcol Blackwell, 2008. Side of the Story. Corn modern Reinterpretati	Trespassing Boundar Im, ed. A Companion nell UP, 1989. ions of Fairy Tales, E	oliners. Palgrave Macmillan, 20 pries: Virginia Woolf's Short on to the British and Irish Short Edwin Mellen, 2011. Tee, Self and Spirituality. Palgra	