

Title and Code of Course: **Advanced Writing Practice; ERPB-BAN 4007 01**

Instructor's Name: Dr. Gálla Edit

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Credit Point Value: ERPB-BAN: 6 / BAN: 3	Number of Lessons per Week 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

The course will acquaint students with genres of writing, thus placing the academic essay in context. Students will acquire strategies of critical writing, including evaluation, analysis and argumentation, and they will be familiarised with proper practices of using and citing academic sources.

Assessment will be based on a research paper, written in three steps, and active in-class participation:

- 1) Task 1: Research proposal (min. 250-max. 400 words) with a preliminary list of sources (min. 3 academic sources) = 20p (20%)
- 2) Task 2: thesis statement + 1st draft of the Body with a list of min. 3 academic sources (min. 1,000-max. 1,300 words) = 30p (30%)
- 3) Task 3: Introduction + 2nd draft of the Body + Conclusion = full research paper with in-text citation and reference list (min. 1,300- max. 1,600 words) = 40p (40%)
- 4) In-class participation: includes doing the homework for each class = 10p (10%)

Grading scale: 0-59%: 1; 60-69%: 2; 70-75%: 3; 76-85%: 4; 86-100%: 5. (100% = 100p)

Assignments must be submitted on Moodle on the date indicated in the syllabus. 1 point/day will be deducted from the score of late submissions. **Assignments prepared with the help of artificial intelligence will be given 0p and must be rewritten.**

Attendance is compulsory, a maximum of 3 absences are allowed, including absences due to illness.

Bibliography:

Compulsory literature

Gillett, Andy, Angela Hammond, and Mary Martala. *Inside Track: Successful Academic Writing*. Harlow: Pearson Longman, 2009.

Recommended literature

Bailey, Stephen. *Academic Writing: A Handbook for International Students*. London and New York: Routledge, 2011.

Cottrell, Stella. *Critical Thinking Skills: Developing Effective Analysis and Argument*. Palgrave Macmillan, 2005.

Gillett, Andy, Angela Hammond, and Mary Martala. *Inside Track: Successful Academic Writing*. Harlow: Pearson Longman, 2009.

Tankó Gyula. *Professional Writing: The Academic Context*. Budapest, Hungary: Eötvös University Press, 2012.