

Title and Code of Course: Literary and Cultural Studies Workshop: 20th-century and Contemporary Short Fiction ERPB- BAN 3391

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Research paper <input checked="" type="checkbox"/>
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Course Description:

This workshop explores 20th-century and contemporary short stories. Apart from discussing the narrative and poetic features of short fiction, the course aims to introduce the works of significant representatives of the genre ranging from Virginia Woolf to Salman Rushdie. Each class focuses on a theme such as epiphany, identity, marginality, heritage, fairy tale, city, and diaspora, among others. Students are expected to read the assigned texts, write a 250-300-word response paper / week on the stories, and submit a research paper.

Topics and bibliography:

1. Epiphany

James Joyce, „Araby“

Recommended reading: Martin Brick, “Intermental Epiphanies: Rethinking *Dubliners* with Cognitive Psychology”. *Rethinking Joyce’s Dubliners* (Palgrave Macmillan, 2017), 161-174.

2. Perspective

Virginia Woolf, „The Mark on the Wall“ and “The Death of the Moth“

Recommended reading: Michelle Levy, “Virginia Woolf’s Shorter Fictional Explorations of the External World”. *Trespassing Boundaries: Virginia Woolf’s Short Fiction* (Palgrave Macmillan, 2004), 139-156.

3. Identity

Katherine Mansfield, “The Garden Party“

Recommended reading: “Katherine Mansfield: ‘The Garden Party’ and ‘Marriage à la Mode’”. *A Companion to the British and Irish Short Story* (C. A. Malcolm, Blackwell, 2008), 202-210.

4. Marginality

Jean Rhys, “Outside the Machine“

Recommended reading: Molly Hite, “Writing in the Margins: Jean Rhys”. *The Other Side of the Story* (Cornell UP, 1989), 19-54.

5. Heritage

Alice Walker, “Everyday Use“

Recommended reading: Sam Whitsitt, “In Spite of It All: A Reading of Alice Walker’s “Everyday Use”. *African American Review* 34.3 (2000): 443-459.

6. Fairy-tale

Angela Carter, “The Courtship of Mr Lyon“ and “The Tiger’s Bride“

Recommended reading: Andrea Schutz, “Critical Musicology. Revisiting *Beauty and the Beast*.” (Anna Kérchy, ed. *Postmodern Reinterpretations of Fairy Tales*, Edwin Mellen, 2011). 202-221.

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