Title and Code of Course: BAN 4506 The History and Culture of Native Americans				
Instructor's Name: Dr. Patrik Szeghő				
Instructor's Email Address:				
Credit Point Value:	Number of Lessons	Type of Course:	Method of Evaluation:	
6	per Week: 2	Seminar 🛛	Oral Examination $\Box$	
		<b>Lecture</b> □	<b>In-Class Presentation ⊠</b>	
			Other 🛚	

## Course Description:

The indigenous peoples of North America have a long and diverse history stretching back at least 15.000 years. Since European explorers first united the world's two hemispheres at the turn of the sixteenth century, native communities have faced numerous challenges and fallen victim to often unimaginable hardship. The purpose of this course is to present a survey of American Indian history from the pre-European contact period to the present, highlighting the processes by which Europeans and Euro-Americans dispossessed the various Indian nations of their land and identities, as well as the Indians' efforts to adapt to rapidly changing circumstances. The dynamics of contact, conquest, interrelationship, accommodation, assimilation, and resistance is ongoing, and will be examined from both Indian and non-Indian perspectives. The means by which Indians have preserved their identities and cultures is the keynote to the course, rather than emphasizing the many tragic aspects of their histories. To complete the course, students must do the home assignments, write a blank map test, a mid-term test and a take-home exam. Maximum 3 absences are accepted.

## Bibliography:

- Peter Cozzens. The Earth Is Weeping: The Epic Story of the Indian Wars for the American West. London: Atlantic Books, 2018.
- Calloway, C. G. First Peoples: A Documentary Survey of American Indian History. (4th ed.) Boston: Bedford/St. Martin's, 2012.
- Francis, D. *The Imaginary Indian*. Vancouver: Arsenal Pulp Press, 2004.
- Valaskakis, G. G. *Indian Country*. Waterloo, Ont: Wilfrid Laurier University Press, 2005.
- Trout, L. *Native American Literature: An Anthology*. New York: McGraw-Hill, 1998.