

<b>Title and Code of Course: 20th and 21st-Century Literary and Cultural Theory, MAD 2260</b>			
<b>Instructor's Name: Ágnes Györke</b>			
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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input type="checkbox"/> <b>Lecture</b> <input checked="" type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input checked="" type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input type="checkbox"/>
<b>Course Description:</b>			
<p>This lecture course focuses on the most important literary and cultural approaches in the 20<sup>th</sup> and the 21<sup>st</sup> centuries. Students will learn about schools such as New Criticism, psychoanalytic literary theory, and reception theories, as well as approaches that focus on cultural issues, such as cultural studies, feminism, postcolonial studies, medical humanities and affect theory, among others. The lectures will introduce the approaches through literary narratives and films.</p>			
<b>Schedule and Bibliography:</b>			
<b>Introduction: New Criticism and Formalism</b>			
<ul style="list-style-type: none"> <li>• THEORY: T. S. Eliot, "Tradition and the Individual Talent"</li> <li>• POEM: T. S. Eliot, "The Lovesong of J. Alfred Prufrock"</li> <li>• RECOMMENDED READING: "New Criticism, Moral Formalism and F. R. Leavis," Selden et al, <i>A Reader's Guide to Contemporary Literary Theory</i> 15-28.</li> </ul>			
<b>Literature and Psychoanalysis</b>			
<ul style="list-style-type: none"> <li>• THEORY: Blackwell, "Psychoanalysis," 163-173.</li> <li>• FILM: <i>A Dangerous Method</i> (dir. David Cronenberg)</li> <li>• RECOMMENDED READINGS: Stephen Frosh, "The Freudian Century," Laura Marcus and Ankhi Mukherjee (ed.), <i>A Concise Companion to Psychoanalysis, Literature, and Culture</i> 15-33; Juliet Mitchell, "Femininity, Narrative and Psychoanalysis" Lodge 387-392.</li> </ul>			
<b>Reader-Response Theory</b>			
<ul style="list-style-type: none"> <li>• THEORY: Blackwell, "Reader-Response Theory", 174-180</li> <li>• SHORT STORY: James Joyce, "Araby"</li> <li>• RECOMMENDED READING: Wolfgang Iser, "The Reading Process: A Phenomenological Approach" David Lodge (ed.) <i>Modern Criticism and Theory</i> 188-205.</li> </ul>			
<b>Cultural Studies</b>			
<ul style="list-style-type: none"> <li>• THEORY: Blackwell, "Cultural Studies", 72-78</li> <li>• FILM: <i>The Man Who Fell to Earth</i> (dir. Nicolas Roeg)</li> <li>• RECOMMENDED READING: Nayar K Pramod, "Cultural Studies: Scope, Aim, Methods", <i>An Introduction to Cultural Studies</i> 3-44.</li> </ul>			

<p><b>Feminism and Gender Studies</b></p> <ul style="list-style-type: none"> <li>• THEORY: Blackwell, “Feminist Theory”, 94-101</li> <li>• SHORT STORY: Virginia Woolf, “Street Haunting”</li> <li>• POEM: Maya Angelou, “Still I Rise”</li> <li>• RECOMMENDED READING: Fiona Tolan, “Feminisms”</li> </ul>
<p><b>Postcolonial Theory</b></p> <ul style="list-style-type: none"> <li>• THEORY: Blackwell, “Postcolonial Studies”, 135-143.</li> <li>• NOVELLA: Joseph Conrad, <i>The Heart of Darkness</i></li> <li>• RECOMMENDED READING: Peter Childs and Patrick Williams, “Introduction: Points of Departure.” <i>An Introduction to Post-Colonial Theory</i> 1-25.</li> </ul>
<p><b>Postmodernism</b></p> <ul style="list-style-type: none"> <li>• THEORY: Blackwell, “Postmodernism”, 144-153.</li> <li>• SHORT STORIES: Angela Carter, “The Courtship of Mr Lyon” and “The Tiger’s Bride”</li> <li>• RECOMMENDED READING: Fredric Jameson, “Introduction”, <i>Postmodernism</i> ix-xxii.</li> </ul>
<p><b>The Spatial Turn</b></p> <ul style="list-style-type: none"> <li>• THEORY: B. Warf and S. Arias, “Introduction: The Reinsertion of Space in the Humanities and Social Sciences,” <i>The Spatial Turn</i> 1-10.</li> <li>• FICTION: Zadie Smith, NW, “Visitation” chapter 9-10; Zadie Smith, “The Embassy of Cambodia”</li> <li>• RECOMMENDED READING: M. De Certeau, “Walking in the City,” <i>The Practice of Everyday Life</i> 102-118.</li> </ul>
<p><b>Cosmopolitanism and Cultural Theory</b></p> <ul style="list-style-type: none"> <li>• THEORY: Sheldon Pollock, Homi K. Bhabha, Carol A. Breckenridge, and Dipesh Chakrabarty, “Cosmopolitanisms”, <i>Cosmopolitanism</i> 1-14.</li> <li>• FICTION: Teju Cole, <i>The Open City</i> (chapter 1 &amp; 2)</li> <li>• RECOMMENDED READING: Anthony Appiah, <i>Cosmopolitanism: Ethics in a World of Strangers</i> (excerpts); Alexa Weik von Mossner, “Literature, Emotion, and the Cosmopolitan Imagination”, <i>Cosmopolitan Minds</i> 1-28.</li> </ul>
<p><b>Medical Humanities</b></p> <ul style="list-style-type: none"> <li>• THEORY: “Introducing Medical Humanities,” Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, <i>Medical Humanities: An Introduction</i>.</li> <li>• FICTION: William Styron, “Darkness Visible”</li> <li>• RECOMMENDED READING: “Narratives of Illness”, Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, <i>Medical Humanities: An Introduction</i>.</li> </ul>
<p><b>The Affective Turn</b></p> <ul style="list-style-type: none"> <li>• THEORY: Suzanne Keen, “Contemporary Perspectives on Empathy,” <i>Empathy and the Novel</i> 1-36.</li> <li>• SHORT STORY: Doris Lessing, “The Pit”</li> <li>• RECOMMENDED READING: Carolyn Pedwell, “Introduction”, <i>Affective Relations: The Transnational Politics of Empathy</i> 1-43.</li> </ul>