

<i>Title and Code of Course:</i> A SURVEY OF UTOPIAN AND DYSTOPIAN GENRES ERPB-MAD-2274			
<i>Instructor's Name:</i> Dr. Zita Turi			
<i>Instructor's Email Address:</i> turi.zita@ke.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
Course Description:			
<p>The aim of the course is to familiarize students with the determining characteristics of the genre of utopias and dystopias in literature (short stories and novels) and on screen. The course also aims to provide an overview of the evolution of the genre from the 16th century until now (e.g. Thomas More's <i>Utopia</i>, works by Margaret Cavendish, Swift's <i>Gulliver's Travels</i>, works by Arthur Koestler and Aldous Huxley etc.). In addition to the detailed analysis of the cultural context of the selected works, their genre-related and literary critical aspects will also be addressed.</p> <p>NOTE THAT THIS IS A MASTER'S COURSE IN THE ENGLISH STUDIES MA PROGRAMME.</p>			
Bibliography:			
Peter Marks, Jennifer A. Wagner-Lawlor, Fátima Vieira, The Palgrave Handbook of Utopian and Dystopian Literatures, Palgrave Macmillan, 2022			
Fátima Vieira, Dystopia(n) Matters: On the Page, on Screen, on Stage, Cambridge Scholars Publishing, 2013			
Gregory Claeys, The Cambridge Companion to Utopian Literature, Cambridge University Press, 2010			
Adam Stock, Modern Dystopian Fiction and Political Thought: Narratives of World Politics, Routledge, 2018			
Saija Isomaa, Jyrki Korpua, Jouni Teittinen, New Perspectives on Dystopian Fiction in Literature and Other Media, Cambridge Scholars Publishing, 2020			