

<i>Title and Code of Course:</i> MAD 2278 Historiography, Historical Memory, Cancel Culture			
<i>Instructor's Name:</i> Beretzky Ágnes-Fodor Júlia			
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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
<p>Course Description:</p> <p>The aim of this course is to introduce the students to the principal areas/questions in the speculative philosophy of history: the possible approaches, units, patterns and the idea of progress. Besides these, the course demonstrates that historiographies grow and develop in response to changes within society at large. It also wishes to explain that history is not simply an academic subject, but an active factor shaping the nature of the current society, as politicians seek to validate their actions by drawing parallels between the past and present, often with the help of prejudices. An ability to test these claims--and the evidence used to support them--becomes not simply a valuable academic skill, but a vital requirement for active citizenship.</p> <p>In the second part of the semester, the course will define, analyse and discuss a more recent cultural phenomenon called "cancel culture" and especially its effect on public discourse primarily in the USA as well as on one of the most vital human liberties, the freedom of speech.</p>			
<p>Bibliography:</p> <ul style="list-style-type: none"> • Bernays, Edward. <i>Propaganda</i>, Desert, 2018. • Butterfield, Herbert: <i>The Whig Interpretation of History</i>, W.W. Norton & Company, 1965. • Carlyle, Thomas: <i>On Heroes, Hero-Worship, and The Heroic in History</i>. CreateSpace Independent Publishing Platform, 2017. • Carr, Edward. <i>What Is History?</i> Palgrave Macmillan, 2001. • Ershowitz, Alan. <i>Cancel Culture: The Latest Attack on Free Speech and Due Process</i>, Hot Books, 2020. • Fukuyama, Francis. <i>The End of History and the Last Man</i>. Free Press, 2005. <ul style="list-style-type: none"> • Heywood, Andrew, <i>Political Ideologies: An Introduction</i>. London: Palgrave, 2012 			