

*Title and Code of Course:*  
20th-Century Poetry and Drama ERPB-MAD 3281

*Instructor's Name:*  
Dr. Tamás Juhász

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

This seminar course hopes to inspire students to engage with modern poetry and drama and approach these genres with an open, critical and academically competent mindset. To this end, we read selected poems and plays from both Britain and the United States. Our approach will be attentive to both the cultural-historical contexts and the textual structures of these literary compositions. Students are encouraged (and expected) to articulate and share their critical ideas in writing and in the form of presentations.

**Bibliography:**

David Perkins: *A History of Modern Poetry* (Harvard UP, 1979)

Richard Ruland, Malcolm Bradbury: *From Puritanism to Postmodernism: A History of American Literature* (Routledge, 1991)

Christopher Innes: *Modern British Drama, 1890-1990* (Cambridge UP, 1992)

Ian Hamilton, Jeremy Noel-Tod: *The Oxford Companion to Modern Poetry in English* (Oxford UP, 2013)

Kristen E. Shepherd-Barr: *Modern Drama. A Very Short Introduction* (Oxford UP, 2016)