**Title and Code of Course:** British Society and Literature on Film: **Film and History**, ERPB-BAN 3319

**Instructor’s Name:** Dr. Erzsébet Stróbl

**Instructor’s Email Address:** strobl.eraszet@kre.hu

<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>Oral Examination ☐</td>
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<td>Lecture ☐</td>
<td>In-Class Presentation ☒</td>
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<td>Other ☒</td>
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**Course Description:**
The aim of the course is to examine the filmic adaptations of British history in order to shed light on the workings of visual history as opposed to written history. Classes will analyse movies that depict key moments of British history from the Middle Ages to the mid-twentieth century. Films will be explored from two aspects: as a “window into the past,” and as an imprint of the age they were produced. Students are expected to view the week’s film *prior to the class* and to submit their response to a specific issue presented by the film.

**Bibliography:**