

*Title and Code of Course:* ERPB-BAN 3353 Selected Topics in English Literature 4: Introduction to Postcolonial Literatures

*Instructor's Name:* Ágnes Györke

*Instructor's Email Address:* gyorke.agnes@kre.hu

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input type="checkbox"/> <b>Lecture</b> <input checked="" type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Written Examination</b> <input checked="" type="checkbox"/>
---------------------------------	---	--	--

**Course Description:**

This course is designed to introduce students to histories and theories of (post)colonialism. After a few introductory lectures on colonialism and postcolonial cultures, key concepts and approaches will be discussed. The theories will be explored in the context of cultural phenomena: the theoretical approaches will be applied to the analysis of literary works listed in the syllabus. The course will explore issues such as orientalism, exoticization, stereotyping, emotional engagement, among others. Apart from exploring the cultural contexts of these texts, students will be encouraged to identify the narrative strategies the literary texts and artworks use in imagining “the other” as well as the affective responses the narratives evoke. The course will rely on a few key postcolonial texts (Bill Ashcroft’s, Edward Said’s writings, for instance) and it will also explore the main issues and concerns of the postcolonial world, such as displacement, multiculturalism, diasporic cultures, the significance of global comparative approaches, among others.

**Primary sources:**

W. Shakespeare, *The Tempest*; S. T. Coleridge, “Kubla Khan”; excerpts from the following novels: V. S. Naipaul, *The Mimic Men*; Jean Rhys, *Wide Sargasso Sea*; Salman Rushdie, *Shame*; J. M. Coetzee, *Disgrace*; Monica Ali, *Brick Lane* (+ film); Teju Cole, *The Open City*

**Recommended readings:**

Ashcroft, Bill, Helen Tiffin and Garth Griffiths. *The Empire Writes Back*. London: Routledge, 2002.  
Childs, Peter and Patrick Williams, *An Introduction to Post-Colonial Theory*. Harlow: Longman, 1997.  
Cohen, Robin and Carolin Fischer, ed. *The Routledge Handbook of Diaspora Studies*. London: Routledge, 2018.  
Jacobs, Jane M. *Edge of Empire: Postcolonialism and the City*. London: Routledge, 1996.  
McLeod, John. *Beginning Postcolonialism*. Manchester: Manchester UP, 2000.  
Quayson, Ato, ed. *The Cambridge History of Postcolonial Literature*. Vol. 1-2. Cambridge: Cambridge University Press, 2012.  
Said, Edward. *Orientalism*. London: Penguin, 2003.  
Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. Oxford: Oxford University Press, 2020.