**Course Description:**
This course is designed to introduce students to histories and theories of (post)colonialism. After a few introductory lectures on colonialism and postcolonial cultures, key concepts and approaches will be discussed. The theories will be explored in the context of cultural phenomena: the theoretical approaches will be applied to the analysis of literary works listed in the syllabus. The course will explore issues such as orientalism, exoticization, stereotyping, emotional engagement, among others. Apart from exploring the cultural contexts of these texts, students will be encouraged to identify the narrative strategies the literary texts and artworks use in imagining “the other” as well as the affective responses the narratives evoke. The course will rely on a few key postcolonial texts (Bill Ashcroft’s, Edward Said’s writings, for instance) and it will also explore the main issues and concerns of the postcolonial world, such as displacement, multiculturalism, diasporic cultures, the significance of global comparative approaches, among others.

**Primary sources:**

**Recommended readings:**