Title and Code of Course: ERPB-BAN 3391 Cultural and Literary Workshop

Instructor’s Name: Ágnes Györke

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| Credit Point Value: 6 | Number of Lessons per Week: 2 | Type of Course: Seminar ☒ | Lecture ☐ | Method of Evaluation: Oral Examination ☐ | In-Class Presentation ☒ | Research paper ☒ |

Course Description:

This workshop explores 20th-century and contemporary short stories. Apart from discussing the narrative and poetic features of short fiction, the course aims to introduce the works of significant representatives of the genre ranging from Virginia Woolf to Salman Rushdie. Each class focuses on a theme such as epiphany, identity, marginality, heritage, fairy tale, city, and diaspora, among others. Students are expected to read the assigned texts, write a 250-300-word response paper / week on the stories, and submit a research paper.

Bibliography:

Anna Kérchy, ed. Postmodern Reinterpretations of Fairy Tales, Edwin Mellen, 2011.