

Title and Code of Course: ERPB MAD 2272 Readings in Modern Political Ideologies 2: An Introduction to the Study of Feminism

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

The purpose of the course is to introduce students to Western feminism, with a special emphasis on the interplay between Christianity and feminism both in history and in contemporary culture. The course focuses on the critical analysis of basic texts, as well as the exploration of their power to shape society and culture. Due to its multidisciplinary perspective, the course not only provides students with foundations in social history, as well as in the history of ideas, and religious studies, but also undertakes a high-level mediation between English and Hungarian-speaking cultures. Topics discussed include:

- Introduction (basic terms: patriarchy, feminism, gender, masculine-feminine binary, first, second and third wave feminism)
- Overview of the history of women with a special emphasis on Western Christianity and the church.
- The Bible and patriarchy (creation stories; Jesus and women); the biblical roots of emancipation
- The Enlightenment and the rise of feminism (Jean-Jacques ROUSSEAU. *Emile*. Mary Wollstonecraft. *A Vindication of the Rights of Women*);
- 19th century feminism in America, American Christian feminists. (Elizabeth Cady STANTON. *Declaration of Sentiments*. From the Letters of the quaker Sarah Grimké)
- Victorian England (Harriet TAYLOR MILL. *The Enfranchisement of Women*)
- Suffragists vs. suffragettes: (Emmeline PANKHURST: *My Own Story*)
- Second-wave feminism in a globalized world: Women after World War 2 (Simon DE BEAUVOIR. *The Second Sex*, Betty Friedan: *The feminine mystique*)
- Freud and Freudian feminists (Dorothy Dinnerstein: *The Mermaid and the Minotaur*)
- Gender relations in modern literature: Jean Rhys: *Wide Sargasso Sea*
- The changing role of women in family and church
- Gender theory and its critics in contemporary Western and European society. The LGBTQ debate, Woke ideology
- Men's studies, theories of masculinity

Bibliography:

Andrew Vincent: "The Nature of Ideology" in *Modern Political Ideologies*. Oxford: Blackwell, 1992.

King, Ursula, Tina Beattie, eds: *Gender, Religion and Diversity*. Continuum, 2004.

Pankhurst, Helen, *Deeds Not Words: The Story of Women's Rights, Then And Now*, Sceptre, 2018.

Schneir Miriam (szerk.): *Feminism: The Essential Historical Writings*. New York: Vintage, 1992.

Yazbeck Haddad, Yvonne, and John Esposito. *Daughters of Abraham: Feminist Thought in Judaism, Christianity, and Islam*. Univ. of Florida Press, 2002.

Daggers, Jenny, Grace Ji-Sun Kim (eds.). *Christian Doctrines for Global Gender Justice*. Palgrave, Macmillan, 2015

