

*Title and Code of Course:* History of Chinese Cinema

*Venue and Time of Course:*

*Instructor's Name:* Viktória Váradi, PhD

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Credit Point Value:

**6** Number of Lessons per Week: **2** Type of Course:

**Lecture / Seminar** Method of Evaluation:

**Oral Examination / In-Class Presentation / Other: mid-term presentation, final test**

**Course Description:**

The course is designed to offer an overview of the comprehensive development of Chinese cinema starting from 1949 till the early 2000s, and in parallel with how western scholarship and audiences got acquainted with Chinese cinema during this period.

The module touches upon the historical environment, that shaped Chinese cinema, and the undisputed role of international film festivals as gatekeepers in bringing certain Chinese films to prominence in the West. It applies an interdisciplinary approach to explore the wider socio-political and also artistic aspects of the relationship between Chinese cinema and these festivals.

By the end of the course, students will have a basic understanding of the most important phases in the development of Chinese cinema, the most acknowledged Chinese directors and films, they will also develop a general idea about the processes that have facilitated the recognition of these filmmakers and their films.

**Bibliography:**

Yingjin Zhang, *Chinese National Cinema*. New York: Routledge, 2004

Marijke de Valck, *Film Festivals: From European Geopolitics to Global Cinephilia*. Amsterdam University Press, 2007

Yingjin Zhang, ed., *A Companion to Chinese Cinema*. New Jersey: Wiley-Blackwell, 2012

Jerome Silbergeld, *China into Film: Frames of Reference in Contemporary Chinese Cinema*. Reaktion Books, 2000

Chris Berry, *Chinese Films in Focus II. 2nd edition*. British Film Institute, 2008

George Stephen Semsel; Xia Hong; Hou Jianping, *Chinese Film Theory - a Guide to the New Era*. Greenwood Publishing Group, 1990