

Title and Code of Course: **Introduction to Japanese Archaeology**

Venue and Time of Course:

Instructor's Name: **Marianna Lázár**

Instructor's Email Address: **lazar.marianna@kre.hu**

Credit Point Value: **6**

Number of Lessons per Week: **2**

Type of Course: **Seminar**

Method of Evaluation: **In-Class Presentation + a short term paper**

Course Description:

This course introduces students to Japanese prehistory and archaeology, examining the archaeological material remains of the Jomon, Yayoi and Kofun periods. Emphasis is placed upon the interpretation of unique material culture to illuminate and explain social processes, traditions, human behavior, technology, regional diversity and relationships. Students will be expected to present short papers concerning these ancient cultures. General topics for presentation will be chosen during the first class of the semester.

Bibliography:

- C. Melvin Aikens, Takayasu Higuchi: *Prehistory of Japan*. New York, Academic Press, 1981.
- Imamura Keiji: *Prehistoric Japan: New Perspectives on Insular East Asia*. Honolulu, University of Hawaii Press, 1996.
- Gina L. Barnes: *China, Korea, and Japan*. London and New York, Thames & Hudson, 1993.
- Gina L. Barnes: *Archaeology of East Asia: The Rise of Civilisation in China, Korea and Japan*, Oxbow Books, 2015.
- Habu Junko: *Ancient Jomon of Japan*, Cambridge University Press, 2004.
- Mizoguchi Koji: *The Archaeology of Japan*, Cambridge University Press, 2013.
- Richard J. Pearson, Gina L. Barnes, and Karl L. Hutterer (szerk.): *Windows on the Japanese Past: Studies in Archaeology and Prehistory*. Ann Arbor, Center for Japanese Studies, University of Michigan, 1986.
- Simon Kaner et.al. (ed.): *An Illustrated Companion to Japanese Archaeology*. London, Archaeopress, 2020.
- William Wayne Farris: *Sacred Texts and Buried Treasures: Issues in the Historical Archaeology of Ancient Japan*. University of Hawaii Press, 1998