

*Title and Code of Course:* Cultural Anthropology ERPB-BKO 0117

*Instructor's Name:* Imre Lázár MD,MSc,PhD

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

**The aim of the course:** Students of social and cultural anthropology should be familiar with the set of core terms, the methods used by anthropologists and issues associated with the construction of ethnographic accounts.

**Content of the course:**

- Core terms and ideas in anthropology : anthropologies in *plural*
- Linear Evolutionism and Neo-evolutionary concepts: from Tylor, Frazer, Morgan and Spencer to White, Steward and Harris
- The system concept: from the pioneers of the idea to the ecological anthropology: from Tylor, Kroeber, Ruth Benedict to Bateson and Mead, Rappaport, McElroy and Townsend
- Relativism and particularism: from Herder, Wundt and Boas and his disciples to Geertz, Douglas and the postmoderns
- Systems of knowledge, belief systems and cosmologies
- Applied anthropologies through the lens of medical anthropology
- Anthropology of Religion, Sacral Communication and Healing
- Anthropology of Art, Dance and Music
- Anthropology of body and human relationships: contributions of psychological
- Anthropology of globalism and glocalism : social, political and economic systems
- The Tetrahedron Modell and Latour's hybrids : environmental and ecological heuristics in anthropology

**Bibliography:**

Kottak, C. Ph. *Mirror for Humanity A Concise Introduction to Cultural Anthropology* McGraw and Hill (selected chapters)  
Lázár I., *Understanding Culture, Understanding Communication* (ppt)  
Lázár I. *Understanding Identity, Understanding Conflict* (ppt)  
Johannessen H. Lázár I. (2006) *Multiple Medical Realities* Oxford, New York Berghahn pbl.  
Lázár, I. (2015) *Attached Files Anthropological essays, Newcastle upon Tyne* Cambridge Scholar Pbl. (selected chapters)  
Lázár I. (2015) *Dance of the Avatar Embodying Gender and Culture* New York, Nova Science (selected chapters)