

Title and Code of Course: ERPB-BAAA 0060 Reading the Bible: Introduction

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

The English Bible – especially the Authorized King James Version – has been a major influence on culture and literature. Originally, the Bible was meant to be read aloud as writing was meant to be converted into speech. The purpose of this course is to read various types of discourse from both the Hebrew Bible, (the „Old”) and the „New” Testaments. Apart from the Authorized Version (1611) we shall concentrate on the The Geneva Bible (The Annotated New Testament. 1602 edition) but there will chance to compare these editions with some modern translations. (e.g., New English Bible Living Bible etc.) Occasionally, we shall turn to some biblical commentaries from the 16th and the 21st centuries. We shall also investigate how „Biblical Poetics” has influenced 17th century religious lyric (Donne, Herbert etc.)

Texts will be provided for each class but you can bring along your own English Bibles as well.

Bibliography:

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- DETWEILER, Robert, „What is a Sacred Text?”, In, *Semeia* 31, 1985, pp. 213-230.
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- JEFFREY, David Lyle (ed.) *A Dictionary of Biblical Tradition in English Literature*, Grand Rapids, Erdmans, 1992.
- LEWALSKI, Barbara Kiefer, „Poetic Texture of Scripture”, In: *Protestant Poetics and Seventeenth Century Religious Lyric*, Princeton, Princeton UP, 1979, pp. 72-110.
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- ROWLAND, Ch, -KOVÁCS, Judith, *Revelation, The Apocalypse of Jesus Christ*, Blackwell Bible Commentaries, Oxford, Blackwell Publishing, 2004
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