

*Title and Code of Course:* Short Screenwriting ERBP-MKO 9025

*Instructor's Name:* Edit Jakab, Ph.D., M.F.A.

*Instructor's Email Address:* jakab.edit.noemi@kre.hu

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

This course is designed to introduce students to the style and function of the screenplay format through a series of writing assignments which will culminate in a final complete short screenplay. Students will familiarize themselves with the process of crafting a screenplay through engaging in classroom and outside-of-classroom workshops, writing exercises, peer discussions, film screenings, and independent assignments.

**Bibliography:**

Claudia Hunter Johnson: *Crafting Short Screenplays that Connect*, Third Edition. Focal Press: 2010 -- Companion Website: <http://www.CraftingShortScreenplays.com>

Robert McKee: *Story: Substance, Structure, Style, and the Principles of Screenwriting*, Blacwells, 1997.

Blake Snyder: *Save the Cat*, Sheridan Books, 2005.

Christopher Vogler: *The Writer's Journey*, Ingram Publication Services, 2007.