

Title and Code of Course: **Short Screenwriting ERPB-MKO 9025**

Instructor's Name: **Dr. Edit Jakab**

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar ☒ Lecture ☐	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☒ Other ☐
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Course Description:

This course is designed to introduce students to the style and function of the screenplay format through a series of writing assignments which will culminate in a final complete short screenplay. Students will familiarize themselves with the process of crafting a screenplay through engaging in classroom and outside-of-classroom workshops, writing exercises, peer discussions, film screenings, and independent assignments.

Students will learn the fundamentals of screenwriting and **complete a 9-10 minute finished script suitable for shooting**. Students will participate in the in-class ideation process and keep journals designed to develop their visions. We will examine well-constructed short films from different genres and discuss the evolution of ideas to vision. We will discover the freedom of writing within limitations and how to bring who you are into your work and when to leave it behind. Students will explore their innate ability to create work generated from their world view, incorporating an understanding of theme, character and plot. Assigned readings will supplement in-class discussions and screenings. In addition to the final screenplay, you need to write several other scripts based on assigned writing prompts.

Bibliography:

- David Mamet: *On Directing Film*, Viking Penguin, 1991
- Claudia Hunter Johnson: *Crafting Short Screenplays that Connect*, Third Edition. Focal Press: 2010 -- Companion Website: <http://www.CraftingShortScreenplays.com>
- Blake Snyder: *Save the Cat*, Sheridan Books, 2005
- Ken Dancyger, Jessie Keyt, and Jeff Rush: *Alternative Scriptwriting: Contemporary Storytelling for the Screen*. Routledge, 2023.
- *Moth Stories*: the.moth.org/stories