

*Title and Code of Course:* From page to stage – exploring drama texts through practice  
ERPB-BAA 9926

*Instructor's Name:* Dr. Adam Bethlenfalvy

*Instructor's Email Address:* [bethlenfalvy.adam@kre.hu](mailto:bethlenfalvy.adam@kre.hu);

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

This course will explore the relationship between drama and contemporary society through working on some classic and some contemporary dramas. The course will engage with different aspects of theatre beside focusing on the performative aspects of texts. In this process we will investigate how the stage works through creative tasks and also visits to theatre venues, discussions with professionals working in the field and also a close practical exploration of the texts.

Participants will be required to be active in the class and reflect on their experience of participation, they will present inspiring theatre projects from their countries and design and present a project proposal as a closing task.

**Bibliography:**

Melita Couta: Contested spaces as spectacles. Theatre and Performance Design, 2024, VOL. 10, NOS. 1–2, 8–29. <https://doi.org/10.1080/23322551.2024.2334168>

Edelman-Hanssen-van den Hoogen: The Problem of Theatrical Autonomy, Amsterdam University Press, 2017, Introduction 11-25, Autonomy in the contemporary theatre, 75-96.

Prentki, Tim, and Sheila Preston. The Applied Theatre Reader. Routledge, London, 2008.  
Taplin, Oliver. Greek Tragedy in Action. Reprint with revisions 1985, Routledge, London, 1979.

Tuaillon, David. Edward Bond: The Playwright Speaks. Bloomsbury, London, 2015.