

Title and Code of Course: ERPB-BHL 2273 Narratologie

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Credit Point Value: 3	Number of Lessons per Week: 2	Type of Course: Seminar ☐ Lecture ☒	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☒ Other ☒
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Course Description:

Narratologie in de Nederlandse en Vlaamse Populaire Cultuur

In deze cursus verkennen we het brede concept van narratologie door ons te verdiepen in verschillende genres binnen de Nederlandse en Vlaamse populaire cultuur. We analyseren hoe narrativiteit tot uiting komt in diverse media zoals films, documentaires, animaties, strips, liedjes en meer. Door deze analyse leren we de verschillende manieren waarop verhalen worden verteld en hoe ze invloed hebben op de cultuur en maatschappij.

Bibliography:

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Van Der Hoeven A., Janssen S., Driessen S.: *Articulations of Identity and Distinction: The Meanings of Language in Dutch Popular Music* (2016) *Popular Music and Society*, 39 (1), pp. 43 - 58,

Reijnders S.: *The people's detective: True crime in Dutch folklore and popular television* (2005) *Media, Culture and Society*, 27 (5), pp. 635-651+783,

Gundermann C.: *The Graphic Anne: Anne Frank Comics as Transnational Lieu de Mémoire* (2024) *International Public History*, 7 (2), pp. 69 - 78,