

<i>Title and Code of Course:</i> Questions of the Japanese Modernization			
<i>Instructor's Name:</i> Dr. Farkas, Mária Ildikó			
<i>Instructor's Email Address:</i> farkas.ildiko@kre.hu			
Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>1</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
<b>Course Description:</b>			
<p>The course aims at examining and analyzing the ideological, social and political background, the characteristics, results and special questions of the 19th-century Japanese modernization. The topics of the classes are gathered around the great themes of the Restoration and the Meiji period, presented first with a short introductory lecture by the teacher, then with presentations by the students, based on their own researches and studies of the relevant literature. The students also have to write an essay about their in-class presentations until the end of the semester.</p> <p>Topics: The road to the Restoration of 1868 (ideologies); The ideology of the Restoration (emperor cult); The idea of Westernization; New religions; The role of traditions; Shinto; Confucianism; National ideology; Western ideas; Extreme ideologies of the 1930s; Cultural nationalism; Invented traditions</p>			

**Bibliography:**

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JANSEN, Marius B. (et al. ed.): *Japan in Transition. From Tokugawa to Meiji*, Princeton, Princeton University Press, 1986.

JANSEN, Marius B.: *The Making of Modern Japan*, Harvard University Press, 2000.

**Suggested readings:**

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EARHART, Byron H.: *Japanese Religion: Unity and Diversity*, Belmont, California, Wadsworth, 1982.

EISENSTADT, Shmuel N.: *Japanese Civilization; A Comparative Review*, Chicago, University of Chicago Press, 1996.

GLUCK, Carol: *Japan's Modern Myths. Ideology in the Late Meiji Period*, Princeton, Princeton University Press, 1985.

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MARUYAMA, Masao: *Studies in Intellectual History of Tokugawa Japan*, Princeton University Press, Tokyo University Press, 1974.

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PARAMORE, Kiri: *Japanese Confucianism. A Cultural history*, Cambridge, Cambridge University Press, 2016.

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BREEN, John – Mark Teeuwen (eds.), *Shinto in History: Ways of the Kami*, New York, Routledge, 2000.

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BURNS, Susan L.: *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan*, Durham, Duke University Press, 2003.

TAMURA, Yoshiro: *Japanese Buddhism: A Cultural History*, Tokyo, Kosei, 2000.

TEEUWEN, Mark: Kokugaku vs. Nativism, in [Monumenta Nipponica, Volume 61, Number 2, Summer 2006](#)

WACHUTKA, Michael: *Kokugaku in Meiji-period Japan. The Modern Transformation of „National Learning” and the Formation of Scholarly Societies*, Leiden – Boston, Global Oriental, 2013.

WATANABE, Hiroshi: *A History of Japanese Political Thought*, Tokyo, International House of Japan, 2012.

YOSHINO, Kosaku: *Cultural Nationalism in Contemporary Japan: A Sociological Enquiry*, London – New York, Routledge, 1995.