

Visual Voices – Participatory Action Research in Social Work Code....(full-time) / Code....(part-time)					
Beszélő képek – részvételi akciókutatás a szociális munkában					
<b>Responsible unit (institute/department):</b> Institute of Social Work and Deacon	<b>Number of lessons per week/semester:</b> Full-time: 2 Part-time:	<b>Credit value:</b> 6 ECT		<b>Prerequisites:</b> -	<b>Prerequisite for exam:</b>
<b>Lecturer in charge of the subject:</b> FEHÉR, Boróka PhD-	<b>Type of course:</b> compulsory/ compulsory elective/ <u>elective</u> / criterion	<b>Recommended semester:</b>	<b>Semester in which the course is offered:</b> Spring	<b>Language of instruction:</b> Hungarian/ <u>English</u> / German/ ...	<b>Type of evaluation:</b> exam (colloquium)/ <u>term mark</u> / basic exam/ comprehensive exam/report/ signature/graded signature
<b>Lecturer(s):</b> FEHÉR, Boróka PhD					<b>Method of evaluation:</b> written/ oral/ <u>oral and written</u>
<b>Description of professional content and purpose of the course:</b>					
The course offers an insight into a qualitative research method, photo narration or visual voices, that can be used a participative action research tool as well.					
<b>Short outline, description of acquired knowledge, skills and competences:</b>					
The course will cover the theoretical background of participatory action research, and the tool of photo narration. Participants will look at various good practices of the method being applied with various target groups, and will get a hands on experience on gathering and analysing visual voices. As a final assignment, students will be asked to develop their own research project that they would do to improve the knowledge about a social problem of their choice, in any country that they know, and present it in class.					
<b>Requirements during the semester and teaching methods:</b>					
<ul style="list-style-type: none"> <li>• lecture on theoretical background</li> <li>• presentations about good practices</li> <li>• individual work – taking and narrating photos</li> <li>• group work – analysing photos and planning to use them for needs assessment</li> </ul>					
<b>Compulsory sources/reading, bibliography, available sources for the acquisition of knowledge, skills and competences:</b>					
<p>Brown, N. (2024): Photovoice reimaged (Creative Research Methods in Practice). Policy Press. 978-1447369387</p> <p>Latz, A. (2017): Photovoice, Research in Education and Beyond – a Practical Guide from Theory to Exhibition. Routledge. 978-1138851481</p> <p>Wang, C. – Burris, M. (1997): Photovoice: Concept, and Use for Participatory Needs Assessment .. Health, Education &amp; Behavior, Vol.24 (3): 369-387.</p> <p>Wang, C. – Cash, J. – Powers, L. (2000): Who Knows the Streets as Well as the Homeless? Promoting Personal and Community Action Through Photovoice. Health Promotion Practice, Vol. 1, pp 81-89.</p>					
<b>Recommended additional sources/reading:</b>					
<b>Exam topics and/or questions:</b>					

A list of the required professional competences, competence elements (knowledge, skills, etc.), based on point 7 (bachelor) or 8 (master) of the programme and outcome requirements, to which the course typically and substantially contributes:

- a) knowledge  
They are familiar with the foundations of the knowledge systems required for social assistance, primarily in the fields of social studies, social and social policy, and social work, as well as in psychology, law, administration, healthcare, and pedagogy. They know the methods of acquiring the knowledge needed for social assistance and the most important sources of information.
- b) skills  
They are capable of applying the methods of social assistance. They are able to identify, process, analyse, address, and resolve social problems, needs, and risk factors.
- c) attitude  
They perform social work with commitment, professional rigor, and a strong sense of quality. They accept and actively implement a health-preserving mindset and lifestyle.
- d) autonomy and responsibility  
They act responsibly in the course of professional and interdisciplinary cooperation. They demonstrate independence, constructiveness, and strong advocacy skills in professional collaborations both within and outside the institution. They represent the methods and knowledge of social work. When appropriate, they responsibly represent their professional organizational unit. They take responsibility for the social activities carried out with individuals, groups, and communities. They stand firmly for the enforcement and protection of the legal, ethical, and professional standards of social work. In professional and public forums, they express their views as an autonomous actor and responsibly represent their organizational unit and professional community.

Notes (e.g. special device, student number limits):