

Title and Code of Course: **ERP-B-BSB 9433**
History and Museums of Hungarian Medieval Art

Venue and Time of Course: Tuesdays, 12.00-14.00

Instructor's Name: Dr. Zsombor Jékely (Dept. of Art History)

Instructor's Email Address: jekely.zsombor@kre.hu

Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar ☒ Lecture ☐	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☒ Other ☐
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Course Description:

Introductory course to the history of medieval art in Hungary, through a study of the history of research and collecting of medieval art. The course will survey the most important state and ecclesiastical collections relevant for the study of Hungarian medieval art – museums, treasuries and libraries alike. Topics will include the history of archaeological research and monument protection, in addition to the history of museum collections. Famed ensembles of artworks – such as the Hungarian Coronation regalia, the Corvina Library of King Matthias or the Buda castle sculpture find – will be discussed during the semester. The course includes visits to the most important museums in Budapest.

Readings will be assigned for each class, from the bibliography below and – occasionally – from other sources. Attendance at classes and the assigned readings are mandatory for participants of the course. A short presentation will be required of the students.

Bibliography:

Xavier Barral i Altet – Pál Lővei – Vinni Lucherini – Imre Takács (eds.): *The Art of Medieval Hungary*. Rome, 2018.

Ernő Marosi: „The origins of art history in Hungary,” translated by Matthew Rampley. *The Journal of Art Historiography*, Number 8 June 2013 (<https://arthistoriography.wordpress.com/>)

Endre Tóth – Károly Szelényi: *The Holy Crown of Hungary: Kings and Coronations*. Budapest, 2000 (and other editions).

J. Altmann, et al., *Medium Regni. Medieval Hungarian Royal Seats* (Budapest, 1999).

Marcus Tanner: *The Raven King. Matthias Corvinus and the Fate of his Lost Library*. New Haven – London, 2008.

Suggested further reading:

Ernő Marosi and Gábor Klaniczay: *The Nineteenth-Century Process of „Musealization” in Hungary and Europe*. Collegium Budapest Workshop Series No. 17. Budapest, 2006. (Selected studies)

Ernő Marosi, ed.: *Ferenc Pulszky (1814 – 1897) Memorial Exhibition*. Budapest, 1997 (Selected studies)

Balázs Nagy – Martin Rady – Katalin Szende – András Vadas, ed.: *Medieval Buda in Context*. Leiden – Boston, 2016 (Select studies).

András Szilágyi, ed.: *Hungary's Heritage. Princely Treasures from the Esterházy Collection*. London, 2004.