

*Title and Code of Course:*

Exploring Budapest's Art Scene: Iconic Museums, Hidden Exhibitions and Urban Experiences

ECH-BSB 9442 = ERPB-BSB 9441

*Instructor's Name:*

Dr Faludy, Judit associate professor

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral and written Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

This course offers an immersive introduction to Budapest's vibrant and multilayered art scene. Moving beyond the classroom, students will explore the city through its most iconic museums, discover temporary exhibitions and independent galleries, and encounter artistic practices embedded in the everyday urban landscape.

Through weekly site visits, guided discussions and short reflective assignments, participants will gain insight into how Budapest's cultural institutions – both large and small – shape the city's creative identity. The course highlights the interplay between established art spaces and lesser-known, experimental venues, inviting students to consider how history, architecture and contemporary cultural trends intersect in the urban experience.

Designed for international students from any academic background, the course emphasizes observation, critical thinking and cultural engagement. By the end of the semester, students will have developed a nuanced understanding of Budapest as a dynamic cultural ecosystem and will have built their own personal map of the city's artistic life.

## **Bibliography:**

Eliade, Mircea: The Sacred and the Profane

<http://www.europeanrenewal.org/files/pdf/the%20sacred%20and%20the%20profane.pdf>

Frazer, James George: The Golden Bough

<http://www.templeofearth.com/books/goldenbough.pdf>

Belting, Hans: The End of the History of Art. <http://textos.pucp.edu.pe/pdf/441.pdf>

“Critical theory in art historical discourse” – an interview/article about challenges in Hungarian art-history, including translation and comparative perspectives.

<https://exindex.hu/en/interju/a-kritikai-elmeletek-muveszettorteneti-recepcioja-harmadik-resz/>

Ernő Marosi: ‘The origins of art history in Hungary’ – a historical view of how Hungarian art history developed.

<https://arthistoriography.wordpress.com/wp-content/uploads/2013/06/marosi.pdf>

“A Short Guide to Hungary’s Contemporary Art Scene” – overview of institutions and the state of research

<https://artmargins.com/short-guide-hungary-contemporary-art-scene-article/>

Edit András (ed.): “Essays and Articles in Books and Catalogues” – includes theoretical/methodological essays on Hungarian art history.

<https://www.arthistorian.hu/editandras/selected-publications-essays-and-featured-articles/published-essays/>

Museum of Fine Arts, Budapest – Collections page: shows the scope (drawings, prints from 14th century onward)

<https://www.mfab.hu/collections/prints-and-drawings/> <https://www.mfab.hu/collections/>

Hungarian National Gallery – overview of permanent collections of Hungarian art etc.

<https://en.mng.hu/>

Guide to Budapest’s art museums – an accessible overview (for students) of the major institutions.