

Title and Code of Course: ERPB-BAN 2379 Survey of 18-19. century British and American Literature

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Credit Point Value: 3	Number of Lessons per Week: 1	Type of Course: Seminar ☐ Lecture ☒	Method of Evaluation: Oral Examination ☒ In-Class Presentation ☐ Other ☐
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Course Description:

This lecture course is designed to acquaint students with a variety of significant British and American literary texts from the period under discussion. Our literary historical approach will be attentive to the textual specifics of these representations, their relationship with existing conventions and historical changes in these traditions. The lectures serve as introduction to the adjoining seminar courses.

Bibliography:

David Daiches: *A Critical History of English Literature*, Vol. 3. Ronald Press, 1960.
Alastair Fowler: *A History of English Literature*, Harvard UP 1987.
A Companion to 18th century poetry. Ed. Christine Gerrard. Blackwell, 2006.
The Cambridge Companion to the Eighteenth Century Novel (Cambridge UP, 1996.)
Ian Watt: *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (London: Penguin, 1957.)
Maureen Moran: *Victorian Literature and Culture*. New York, Continuum, 2006.
Alastair Fowler: *A History of English Literature*, Harvard UP 1987.
James Chandler, ed. *The Cambridge Companion to Romantic Poetry*. Cambridge UP, 2008.
Stuart Curran, ed. *The Cambridge Companion to British Romanticism*. Cambridge UP, 2010.
Richard Ruland -- Malcolm Bradbury: *From Puritanism to Postmodernism. A History of American Literature* (Penguin Books, New York, 1992)
Peter B. High: *An Outline of American Literature* (Longman Inc., New York, 1986)
Relevant Chapters from *The Norton Anthology of American Literature* (ed. Nina Baym, W.W.Norton & Company Inc., New York, 1998.)
Országh László -- Virágos Zsolt: *Az amerikai irodalom története* (Eötvös József Könyvkiadó, Budapest, 1997)
Bollobás Enikő: *Az amerikai irodalom története* (Osiris Kiadó, Budapest, 2005)