

Title and Code of Course: **ERP-BAN 4563 Canadian Studies 1: Introduction to Canadian Culture**

Instructor's Name: Dr. Dóra Bernhardt and Dr. Judit Nagy

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar ☒ Lecture ☐	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☒ Other ☒
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Course Description:

Centering around four modules – Canadian Identity, Multiculturalism, Canadian Social Issues and Canadian Urban and Rural Experience – the inter-, and multidisciplinary course will cover issues which lie at the very heart of contemporary Canadian society.

The course aims at developing students' critical thinking and enables students' acquisition of theoretical knowledge related to the above subject areas as well as its practical application through the analysis of literary & art works and statistical data.

Students attending the course are going to write several pop-quizzes based on the material that is covered in the seminars and are going to deliver one ppt-based, oral presentation in teams on the topic of their choice. They are expected to fully participate in the in-class discussions and read the assigned text for every session.

All students attending this course must understand that they can miss only 3x90 minutes without any further consequences.

Students will be given a final grade based on their contribution to course work, their presentation and quiz results.

Bibliography:

Compulsory reading(s):

G. Pryke, Kenneth and Walter C. Soderlund. *Profiles of Canada*. Canadian Scholars' Press Inc.: Toronto, 2003

Recommended reading(s):

Cameron, E., [*Canadian Culture: An Introductory Reader*](#). Canadian Scholars' Press, Toronto, 1997.

Edwardson, R., [*Canadian Content: Culture and the Quest for Nationhood*](#). University of Toronto Press, Toronto, 2008.

Edwardson, R. [*Canuck rock: A History of Canadian Popular Music*](#). University of Toronto Press, Toronto, 2009.

Gérin, A., McLean, J. S., [*Public Art in Canada: Critical Perspectives*](#). University of Toronto Press, Toronto, 2009.

Harrison, T., Friesen, J.W. *Canadian Society in the Twenty-First Century: An Historical Sociological Approach*. Canadian Scholars, Toronto/Vancouver, 2021.

Howells, C. A., [*Where are the voices coming from?: Canadian Culture and the Legacies of History*](#). Rodopi, New York, 2004.

Mookerjee, S., Szeman, I., Faurschou, G., [*Canadian Cultural Studies: A Reader*](#). Duke University Press, Durham, NC, 2008.

Pegley, K. [*Coming to You Wherever You Are: MuchMusic, MTV, and Youth Identities*](#). Wesleyan University Press, Toronto, 2009.

Reitz, J. G., Phan, M. B.; Banerjee, R. [*Multiculturalism and Social Cohesion: Potentials and Challenges of Diversity*](#). Springer, London, 2009.

Taras, D., Bakardjieva M., Pannekoek, F., [*How Canadians Communicate II: Media, Globalization, and Identity*](#). University of Calgary Press, Calgary, 2007.

Vipond, M. [*The Mass Media In Canada*](#). (3rd ed.) James Lorimer & Company, Toronto, 2000.