

The Power of Storytelling Radio Documentary from Broadcast to Podcast

Description

Based on English transcripts, we will listen to a selection of radio programs selected at the Prix Europa media festival in their original audio form, in the language they were broadcasted/podcasted, to analyse and discuss them. Based on this shared experience the following media skills will be examined in relation to radio documentaries: topic selection, editing principles, cutting and elements of effects. The course begins with the exploration of genres, describing programs created on a broadcast or podcast platform, identification of different media cultures and similar social values

Course Structure

1. Introduction- Radio documentary as a genre; historical antecedents of the feature
2. What is "storytelling"? Narratives, the power of storytelling
3. Learning to create stories by listening to programs,
4. Framing, dramaturgical strategies, atmosphere of sounds
5. The storyteller's perspective and using tropes.
6. Using voices to evoke internal images.
7. Representing conflicts, the role of editing
8. Media and memory
9. Presenting social milieux, a mirror image made of voices.
10. Listening, analysis
11. Listening, analysis and evaluating programs together
12. Listening, analysis
13. Creative products and their interpretations
14. Selecting a topic, "own story," framing, discussing the created stories together
15. Presenting the stories

Course complete

Class participation: a maximum of 3 missed classes and students' active participation in the discussions of the programs they listened to.

Students asked to prepare their own program plans on the basis of the knowledge they acquired during the course. One page as a script.

Student Competences/Learning Objectives

The course aims to facilitate conscious media consumption by introducing a renascent media genre, radio. It helps students to understand different media representations of social conflicts and to be able to produce the representations of their own stories.

General Literature

- McQuail, Denis (2010), *McQuail's Mass Communication Theory* (sixth edition)

Recommended Literature

- Liddington, Jill 2002: What is public history? Publics and their pasts, meanings and practices. *Oral History* 30. 83–93.
 - Anderson, Benedict 1996: *Imagined communities. Reflections on the Origin and Spread of Nationalism*. New York
- Crossing Cultures: Oral History and Public History
- Jill Liddington and Graham Smith, *Oral History*
Vol. 33, No. 1, Re-presenting the Past (Spring, 2005), pp. 28-31 (4 pages)