

Title and Code of Course: Basic Practice in Film Making
ERP-BAA 9992

Venue and Time of Course:

Instructor's Name: Dr. József Pacskovszky film director, screenwriter

Instructor's Email Address: pacskovszki.jozsef@kre.hu

Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar ☒ Lecture ☐	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☒ Other ☐
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Course Description:

To learn filmmaking craft including screenwriting, scouting, casting, directing, and theory of editing and theory of sound design.

Learn fundamentals of short fiction film making.

The students will create a 3-5 min. short fiction film and write short stories based on his own ideas. They can choose any of film genres. Individual projects are possible, but not obligatory. The students work on their classmates' films and productions in the principal crew roles. Being actor, editor, cameraman is essential to use the skills and tools with ease.

List of classes

Class number	Date:	Topic:
1.		Basic principles of short fiction film making and screening film-samples.
2.		Basic dramaturgical questions of fiction and screening film-samples
3.		Screening feature film-samples and discussing the students' ideas for one turning point short fiction stories.
4.		One turning point stories analysis. Screening examples.
5.		Discussing the questions of students' plan.
6.		Discussing the questions of students' plan.

7.		Discussing the actual shootings and rushes. Film preparation.
8.		Discussing the first edited version of the short fiction.
9.		Discussing the first edited version of the short fiction.
10.		Finalizing the short films.
11.		Screening of the films. Analysis.
12.		Screening of the films. Analysis.

Bibliography:

Michael HAUGE: Selling Your Story in 60 Seconds: The Guaranteed Way to Get Your Screenplay or Novel Read, Published October 1st 2006 by Michael Wiese Productions (first published January 1st 2006)

Film sequels : theory and practice from Hollywood to Bollywood / Carolyn Jess-Cooke
ix, 166 p. ;

Story and discourse : narrative structure in fiction and film / by Seymour Chatman.
Ithaca, N.Y. : Cornell University Press, 1978. 277 p. :

Suggested further reading:

<https://archive.org/details/screenplaythefoundationsofscreenwritingrevisedupdatedsydfield2005/page/n21/mode/2up>