

Title and Code of Course: BAN 3323 Topics in Irish Literature

Instructor's Name: Dr habil Ágnes Györke

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar ☒ Lecture ☐	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☒ Other ☒
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Course Description:

This course explores 20th and 21st century Irish literature and culture. Special emphasis will be placed on high modernist poetry and fiction, dramatic experiments as well as the cultural and historical context in which these works emerged. Literary works to be studied include, but are not limited to, the writings of W.B. Yeats, James Joyce, the poems of Seamus Heaney, the dramas of Brian Friel and Martin McDonagh, the novels of Iris Murdoch and John Banville, the films of Martin McDonagh and John Michael McDonagh, as well as adaptations and films that explore the life and works of Irish authors, such as *Iris* (dir. Richard Eyre). Apart from mapping the cultural and historical contexts of literary works and films, classes will also address issues concerning cultural identity, migration, race, language, gender, and postcolonial readings of Irish literature.

Bibliography:

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- Ellmann, Maud, Sian White, and Vicky Mahaffey, ed. *The Edinburgh Companion to Irish Modernism*. Edinburgh UP, 2021.
- González-Arias, Luz Mar, eds. *National Identities and Imperfections in Contemporary Irish Literature: Unbecoming Irishness*. Palgrave, 2017.
- Greaney, John. *The Distance of Irish Modernism: Memory, Narrative, Representation*. Bloomsbury Academic, 2022.
- Howes, Marjorie Elizabeth, ed. *Irish Literature in Transition, 1880–1940*. Cambridge UP, 2020.
- Howes, Marjorie Elizabeth and John S Kelly, ed. *The Cambridge Companion to W. B. Yeats*. Cambridge UP 2006.
- Malcolm, David and Wolfgang Gortschacher, eds. *A Companion to Contemporary British and Irish Poetry, 1960-2015*. Wiley-Blackwell, 2021
- Margaret, Kelleher and OLeary, Philip, ed. *The Cambridge History of Irish Literature*. Cambridge UP, 2006.
- McLoone, Martin. *Irish Film: The Emergence of a Contemporary Cinema*. The British Film Institute, 2000.
- Palmer, R. Barton and Marc C. Conner. *Screening Modern Irish Fiction and Drama*. Palgrave. 2016.
- Pietrzak, Wit. *Constitutions of Self in Contemporary Irish Poetry: 'Into the Light'*. Palgrave, 2022.
- Schrage-Früh, Michaela and Tony Tracy. *Ageing Masculinities in Irish Literature and Visual Culture*. Routledge, 2022.
- Stubblings, Diane. *Anglo-Irish Modernism and the Maternal: From Yeats to Joyce*. Palgrave, 2000.