

Title and Code of Course: God is Red. An Introduction to Native American Cultural Anthropology ERPB-BAA 9945

Venue and Time of Course:

Instructor's Name: dr.habil. Miklos Vassanyi, PhD in History, PhD in Philosophy, associate professor

Instructor's Email Address: vassanyi.miklos@kre.hu

Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar ☒ Lecture ☐	Method of Evaluation: Oral Examination ☐ In-Class Presentation ☐ Other ☒
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Course Description:

This English-language course focuses on the cultural anthropology of Native Americans – the Inuit, the North- and Meso-American, and, to some extent, South American Natives. The focus of the presentation is on the history, religion, and culture at large. Lessons will consist of the presentation and analysis of relevant written sources, and film screenings, often in shortened form. Students will have to attend classes (three absences are tolerated) and to electronically submit a paper, based on individual research concerning a relevant source (text or film), two weeks before the end of the examination period at the latest. Active participation is expected on the part of students.

List of individual lessons

Class number	Date:	Topic:
1.		The Inuit 1: Baffin Island Present and Past – Contact and Conflict History;
2.		The Inuit 2: Henry Hudson & Baffin and the Inuit;
3.		Inuit 3: Jolliet & the Inuit;
4.		Innu & Mi'kmaq, the Laurentian Labrador and Southeast Québec;
5.		The Iroquois, people of the Saint Lawrence estuary;
6.		The Makah (Pacific Northwest);
7.		The Dakota 1: Earliest sources;
8.		The Dakota 2: Modern emic and etic sources
9.		Cahokia: A forgotten Mississippian culture;
10.		Natchez, a classical nation of the Mississippi estuary
11.		Maya History, Culture & Religion;
12.		Native Peruvian Cultures: Chachapoyas, Moche, Nazca, Inca.

Bibliography:

Brown, Dee: *Bury My Heart at Wounded Knee. An Indian History of the American West*. New York: Holt, Rinehart & Winston, 1970.

McCoy, Robert R. – Fountain, Steven M.: *History of American Indians. Exploring Diverse Roots*. Santa Barbara – Denver: Greenwood, 2017.

Oswalt, Wendell H.: *Eskimos and Explorers*. Lincoln and London: University of Nebraska Press, 1999.
<First edition: Novato, CA, Chandler and Sharp Publishers, 1979.>

Sutton, Mark Q.: *An Introduction to Native North America*. New York: Taylor and Francis, 2016.

Optional (for readers of Hungarian):

Vassányi Miklós: *Szellemhívók és áldozárok. Sámánság, istenképzetek, emberáldozat az inuit (észkeimó), azték és inka vallások írásos forrásaiban*. Budapest: KRE-L'Harmattan, 2017, 9-186.