Instructor's Name: Di	r. György Szondi  dress: szondi.gyorgy@	kre.hu	
Instructor's Email Ad	dress: szondi.gyorgy@	kre.hu	
Credit Point Value:  6	Number of Lessons per Week: 2	Type of Course:	Method of Evaluation:
		Seminar ⊠ Lecture □	Oral Examination ☐ In-Class Presentation ☐
Course Description:			
Organications compa	nies and governments f	ega savaral crisis si	tuotions where they have to re
	<u> </u>		-
•	ir reputation will suffer	. Airplane crashes, j	product recalls, boycotts,
-			d outline the main principles o
•	ir reputation will suffer	. Airplane crashes, jement misdeeds hav	ve become top news stories

## The course will:

- Discuss the foundational principles and theory of crisis communication
- Describe the phases of a crisis and theoretical foundations of crisis management

approaches, classic cases and the influence of culture on crisis communication.

- Understand the role of culture and organizational context in crisis communication
- Apply crisis communication techniques to real-world cases and be able to evaluate existing realworld communication materials
- Complete an in-depth research analysis of one aspect of crisis communication

## Bibliography:

- Timothy Coombs W, (2015) Ongoing Crisis Communication: Planning, Managing, and Responding, 4th edition, Sage Publications
- Fearn-Banks K (2017) Crisis Communications a casebook approach. Fifth edition. New York: Routledge.
- Mike Regester and Judy Larkin (2008) Risk Issues and Crisis Management in Public Relations A Casebook of Best Practice. Fourth edition. Kogan Page, London.