Title and Code of Co Literature), ERPB-BA	•	lish and American	Literature 1.2 (Medieval En	ıglish
Instructor's Name: Dr. Kiricsi Ágnes				
Instructor's Email Address: kiricsi.agnes@kre.hu				
Credit Point Value:	Number of Lessons per Week: 2	Type of Course:	Method of Evaluation:	
6		Seminar 🗵	Oral Examination	
		<b>Lecture</b> □	<b>In-Class Presentation </b>	
			Other ⊠	
Course Description:				
The aim of this survey course is to provide an overall view about the literature of England in the				
Middle Ages from the 6th to the 15th century. We will read texts of different genres, and place				
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them in the socio-historical background of the era. Our readings will include heroic epic, courtly romances, fabliaux, mystery and morality plays. Each class will include a five-minute quiz on the day's reading assignment, and challenging class discussions. Besides regular attendance, assessment will be based on in-class activity, a short presentation and an in-class test

## Bibliography:

Caedmon's Hymn, The Seafarer, The Wanderer, Beowulf, The Battle of Maldon, The Battle of Stamford Bridge and Hastings (Anglo-Saxon Chronicle), Sir Orfeo, Sir Gawain and the Green Knight, The Canterbury Tales,

The Second Shepherds' Play, Everyman

Halácsy K. (ed.). An Anthology of Medieval English Literature. PPKE, Piliscsaba, 1999.

## For further reading:

Ford, B. (ed.): Medieval Literature: Chaucer and the Alliterative Tradition. Part One of the New Pelican Guide to English Literature, Penguin, Harmondsworth, 1994.

Ford, B. (edk.): Medieval Literature: The European Inheritance, Part Two of the New Pelican Guide to English Literature, Penguin, Harmondsworth, 1995.

Godden, M, Lapidge, M. (eds.): The Cambridge Companion to Old English Literature. Cambridge Univertsity Press, Cambridge, 1991. ISBN

Greenfield, S. B, Calder, D. G., Lapidge, M. A New Critical History of Old English Literature. New York Univertsity Press, New York, 1996.

Scanlon, L. (ed.): The Cambridge Companion to Medieval English Literature 1100-1500. Cambridge Univertsity Press, Cambridge, 2009.