

*Title and Code of Course:* Survey of English and American Literature 1.2 (Renaissance English Literature), ERPB-BAN 2365

*Instructor's Name:* Dr Sam Gilchrist Hall

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <b>X</b>
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**Course Description:**

The aim of this course is to provide an in-depth survey of a representative selection of early modern English literature from Wyatt to Milton. We will read texts of different genres, and place them in the socio-historical and philosophical background of the era. Set texts will include excerpts from humanist writing, Elizabethan sonnets, specimens of early modern criticism and history, Shakespeare's dramas, and seventeenth century poetry, with a focus on John Donne

**Bibliography:**

CORNS, T. N. (szerk.) *A Companion to Milton*, Oxford: Blackwell, 2003. ISBN 97814051

HATTAWAY, M. (szerk.) *A Companion to English Renaissance Literature and Culture*, Oxford: Blackwell, 2003. ISBN 0631216685

MCDONALD, R. (szerk.) *The Bedford Companion to Shakespeare. An Introduction with Documents*, Boston: Bedford/St.Martin, 2001. ISBN 0312248806

PINCOMBE, M. *Elizabethan Humanism. Literature and Learning in the Later Sixteenth Century*, London: Longman, 2001. ISBN 0582289807

VICKERS, B. (szerk.) *English Renaissance Literary Criticism*, Oxford: Clarendon, 2003. ISBN 0199261369