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| <i>Title and Code of Course:</i> From page to stage – exploring drama texts through practice  |   |  |  |
| <i>Instructor's Name:</i> Dr Adam Bethlenfalvy  |   |  |  |
| <i>Instructor's Email Address:</i> bethlenfalvy.adam@kre.hu   |   |  |  |
| Credit Point Value:<br><b>6</b>   | Number of Lessons<br>per Week: <b>2</b> | Type of Course:<br><b>Seminar</b> <input checked="" type="checkbox"/><br><b>Lecture</b> <input type="checkbox"/> | Method of Evaluation:<br><b>Oral Examination</b> <input type="checkbox"/><br><b>In-Class Presentation</b> <input checked="" type="checkbox"/><br><b>Other</b> <input type="checkbox"/> |
| <p><b>Course Description:</b><br/> This course will explore some classic and some contemporary dramas through looking at them as texts created for performance. In this process we will investigate how the stage works through visits to theatre venues, discussions with professionals working in the field and also a close practical exploration of the texts.<br/> Participants will be required to be active in the class and reflect on their experience of participation.</p> |   |  |  |
| <p><b>Bibliography:</b><br/> Prentki, Tim, and Sheila Preston. <i>The Applied Theatre Reader</i>. Routledge, London, 2008.<br/> Taplin, Oliver. <i>Greek Tragedy in Action</i>. Reprint with revisions 1985, Routledge, London, 1979.<br/> Tuailon, David. <i>Edward Bond: The Playwright Speaks</i>. Bloomsbury, London, 2015.</p>   |   |  |  |