

Title and Code of Course: Mediterranean History and Historiography
ERP-BTO 0014

Instructor's Name: Lee Beaudoen

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar x Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation x Other <input type="checkbox"/>
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Course Description:

This seminar course will investigate look at the historiography of the Mediterranean and the role it ha played throughout history. The course will be organized thematically. Each week will look at a different theme in Mediterranean history. The course will begin with a look at the French *Annales* school of Historiography, It will then look at the work at the Work of Fernand Braudel and his seminal publication *The Mediterranean in the Age of Phillip II* as foundations work for Mediterranean History. After discussing the development of Mediterranean Historiography, The course will then delve into thees of Mediterranean Unity, Networks and Nexi., Time and Space, and Empires. Finally, the course will look at the Mediterranean in the historical contexts of Antiquity, the Medieval period, early modernity and Modernity. The course will be organized around the following weekly themes.

- I. The *Annales* School
- II. Braudel's Mediterranean
- III. The Historiography of the Mediterranean
- IV. Time and Space
- V. Mediterranean Unity
- VI. Mediterranean Connectivity
- VII. Mediterranean Empires
- VIII. Mediterranean Networks
- IX. The Mediterranean in the Ancient World
- XI. The Mediterranean in the Medieval World
- XI. The Mediterranean in the Early Modern World
- XII. Mediterranean History Applied

Assessment

- Active Participation: 15%
- Weekly Response Papers: 20%
- Annotated Bibliography: 25%
- Final Paper: 30%

Bibliography:

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