

Title and Code of Course: **The Renaissance in Florence: History, Art and Culture in the Time of the Medici**
ERP-BTO 0012

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/>	Method of Evaluation: In-Class Presentation <input type="checkbox"/>
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Course Description:

This course provides an introduction to the history of the 15th century Florence focusing on art and culture in the Medicis' time. Great artists' rise and oeuvre will be discussed, who were supported by the Medici. Furthermore we are going to talk about the history and members of the so called Platonic Academy.

Bibliography:

Hibbert, Christopher *The House of Medici: Its Rise and Fall*, London, Morrow, 1975.

https://books.google.hu/books?id=vZ7SZQs-91kC&printsec=frontcover&hl=fr&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

“*Giorgio Vasari's Lives of the Artists.*” Website created by Adrienne DeAngelis. Currently incomplete, intended to be unabridged, in English.

<https://web.archive.org/web/20180731123757/http://www.gutenberg.org/ebooks/author/9769>

Quattrocento painting sources:

<https://web.archive.org/web/20171013231543/http://members.efn.org/~acd/quattrocento.html#Sources>

Marsilio Ficino, *Commentary on Plato's Symposium on Love*, Translated, with an introduction, by Sears JAYNE, 213 pages, 1st ed. 1983; second, revised edition, ISBN-10: 0-88214-601-7, ISBN-13: 978-0-88214-601-0, Spring Publications, Putnam (Connecticut), New York, 2000.

Giovanni Pico della Mirandola, *On the Dignity of Man, (On the Being and the One, Heptaplus,*) translations by Charles Glenn WALLIS, Paul J. W. MILLER and Douglas CARMICHAEL, Indianapolis/Cambridge, Hackett Publ. Comp., 1965¹, 1998².

James Hankins^[SEP], Cosimo de' Medici and the 'Platonic Academy'^[SEP], *Journal of the Warburg and Courtauld Institutes*, Vol. 53 (1990), pp. 144-162.

James Hankins^[SEP], The Myth of the Platonic Academy of Florence, *Renaissance Quarterly*, Vol. 44, No. 3 (Autumn, 1991), pp. 429-475^[SEP]