

## Tematika

<b>Kurzus címe:</b>	<b>The elements of filmmaking II.</b>
<b>Kurzus kódja:</b>	ERPB
<b>Teljesítés módja:</b>	1 minute film and film analysis essay (deadline:6 December 2019)
<b>Időpont:</b>	Thursday 10.00-12.00
<b>Helye:</b>	BTK 3.319
<b>Heti óraszám:</b>	30 lessons/semester
<b>Kreditek száma:</b>	2
<b>Oktató neve:</b>	Dr. József Pacskovszki
<b>Beosztása:</b>	associate professor

### A tantárgy rövid leírása:

The aim of this course is to enable students to understand the basic stages and the process of filmmaking, from the idea to the screening.

Parallel approaching the filmmaking tools the students should in general be able:

- To identify the conventions of various film genres;
- To describe how a film's content, audience, and production techniques work together to determine and convey a given message;
- To describe how mood and message can be affected by cinematographic properties such as lighting, music, framing, composition, duration of image, etc.;
- To define "cultural metaphor" and identify examples of how visual media defines and influences our culture;
- To develop critical-thinking skills and personal criteria for evaluating films.

The final project is a film analysis essay and a 1 minute short film produced by each students. Individual projects are possible.

## A félév órái

<b>A kurzus órái:</b>	<b>Dátum:</b>	<b>Téma:</b>
1.	2020.02.13 14.00-16.00	The 4 main languages in filmmaking. Written-, visual-, actor's and production language. Portrait photo. <i>HW: Selfie in a different way. Due to next week.</i>
2.	2020.02.20 14.00-16.00	The methods of story-telling, samples of the scenes from film history. <i>HW: Photo-series about a chosen topic. Due to next week.</i>
3.	2020.02.27 14.00-16.00	Synopsis, treatment, screenplay. Writing short films. Structure. <i>HW: Logline writing. Due to next week.</i>
4.	2020.03.05 14.00-16.00	Documentary and fiction. Visual literacy. <i>Synopsis writing. Topic: Wha I love... Due to next week.</i>
5.	2020.03.12 14.00-16.00	Actor's language. Instructions. <i>HW: 5 sec stories development.</i>
6.	2020.03.19 14.00-16.00	Production's language. Filmsamples. <i>HW: 5 sec stories development.</i> <i>Feladat a 8. hétre: az etűd filmek előkészítése.</i>
7.	2020.03.26 14.00-16.00	Director's tools. Filmanalysis.
8.	2020.04.09 14.00-16.00	DOP (Director of Phorography) tools. Filmanalysis.

9.	2020.04.16 14.00-16.00	Editing, sound work. Filmanalysis.
10.	2020.04.23 14.00-16.00	Pitching – theory and practice 1.
11.	2020.04.30 14.00-16.00	Pitching – theory and practice 2. <i>HW: 5 sec filmmaking. Due to next week.</i>
12.	2020.05.07 14.00-16.00	Analysis and evaluation of the etudes.

**Films must watch individually during the course:**

Francois Truffaut: 400 blows 1959  
 Federico Fellini: 8 and half, 1962  
 Ingmar Bergman: Persona, 1966  
 Lars von Trier: Dogville, 2003  
 Nemes Jeles András: Son of Saul, 2015  
 Enyedi Ildikó: About Body and Soul, 2017

**List of practical tasks required to fulfil the term requirements of the practical class:**

- Classroom test
- Presentation
- Essay to be submitted

**Detailed description of the methods applied to evaluate and grade student performance at a lecture:**

- Option to take a preliminary exam the last week of term-time
- Written exam
- Oral exam
- Complex exam (written and oral)
  - Details:
- Other
  - Details: screening of the complete film, evaluation of the 12-week participation

**Reading material necessary to complete the course-unit:**

List of mandatory readings:

- Ulrich Gregor and Enno Patalas: History of Cinema(Geschichte des Films,1976)
- Yvette Bíró: To Dress a Nude, 1998, Susan Sontag: On photography, 1977
- Michael HAUGE: Selling Your Story in 60 Seconds: The Guaranteed Way to Get Your Screenplay or Novel Read
- Published October 1st 2006 by Michael Wiese Productions (first published January 1st 2006)