

Title and Code of Course: From page to stage – exploring drama texts through practice
ERPB-BAA 9926

Instructor's Name: Dr Adam Bethlenfalvy

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

This course will explore some classic and some contemporary dramas through looking at them as texts created for performance. In this process we will investigate how the stage works through creative tasks and also visits to theatre venues, discussions with professionals working in the field and also a close practical exploration of the texts.

Participants will be required to be active in the class, create presentations on chosen topics and reflect on their experience of participation through a short reflective essay at the end of the course.

Bibliography:

Prentki, Tim, and Sheila Preston. *The Applied Theatre Reader*. Routledge, London, 2008.
Taplin, Oliver. *Greek Tragedy in Action*. Reprint with revisions 1985, Routledge, London, 1979.
Tuailleon, David. *Edward Bond: The Playwright Speaks*. Bloomsbury, London, 2015.