

*Title and Code of Course:* **Communication in Folk Culture and Music (Singing and Using Folk Music Instruments in the Carpathian Basin)** ERPB-BKO 0001

*Instructor's Name:* Dr. Irén Lovász

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar X</b> <input type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination X</b> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

The aim of the course is to present folkmusic traditions in the Carpathian basin through the peasant way of life, regional characteristics and historical aspects. Besides the genres of vocal folkmusic students learn about the presentation techniques, stylistic layers and instruments of instrumental folkmusic. They get to know the relationship between Hungarian folkmusic and that of the neighbouring peoples as well as the traditional relationship between artistic music and folkmusic.

Furthermore, the subjects aim at acquainting students with the functions, forms, historical layering of Hungarian folk music so that they are able to place it within the culture of peoples in the Carpathian Basin. They will study folkmusic functionally, as a part of a continually changing culture. Students get to know the characteristics of every region and genre by original sound recordings: they will learn folksongs that represent a certain genre and/or region.

Throughout the course, the instructor (a qualified cultural anthropologist and a distinguished folk singer) will point out how vocal and instrumental folk music genres function(ed) as forms of communication in the wider frame of traditional folk culture in Hungary.

## **Bibliography:**

### **Literature:**

*Hungarian Folk Music and Folk Instruments. in: Iván Balassa-Gyula Ortutay: Hungarian Ethnography and Folklore. Library of Hungarian Studies, 1979.*

<http://mek.oszk.hu/02700/02790/html/index.html>

Irén Lovász: FEMALE VOICE AS A TOOL OF SACRED COMMUNICATION AND HEALING IN THE HUNGARIAN TRADITION

in: Konference Hlasohled 2014. Hlas jako nástroj komunikace s tím, co cloveka presahuje. Praha 8-9. Listopadu .2014.: [http://www.hlasohled.cz/uploads/pdf/SBORNIK%20-%20KONFERENCE/sbornik\\_konference%202014.pdf](http://www.hlasohled.cz/uploads/pdf/SBORNIK%20-%20KONFERENCE/sbornik_konference%202014.pdf). 27-52.

Irén Lovász: Power of Sustainable Heritage through the Healing Voice of Traditional Singing. In: Hoppál, M. (Ed.) Sustainable Heritage, 227-238. 2010.

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Irén Lovász: Tito lives! Symbols of identity and assimilation in musical culture. In: Bente Gullveig Alver and Torunn Selbesrg (Eds.): Papers II. SIEF 4th Congress – Bergen, 19-23. June 1990. 417-440.

### **Discography:**

*Anthology of Hungarian Folk Music/ Magyar Népzenei Antológia/ Complete Digital Edition.*

DVD-ROM: 1,2,3,4,5,6,7 Richter Pál, ed. MTA Zenetudományi Intézet, 2009. Folkeuropa Kiadó

The Kodaly Concept of Music Education in Practice, ed by. S. Platthy - M. Ittész DVD-ROM 2007  
Kodaly Institute, Kecskemét

*A magyarságnépzeneje*, Összeáll.: Vargyas Lajos, szerk.: Paksa Katalin CD sorozat, Budapest, Fono Records, 2002.